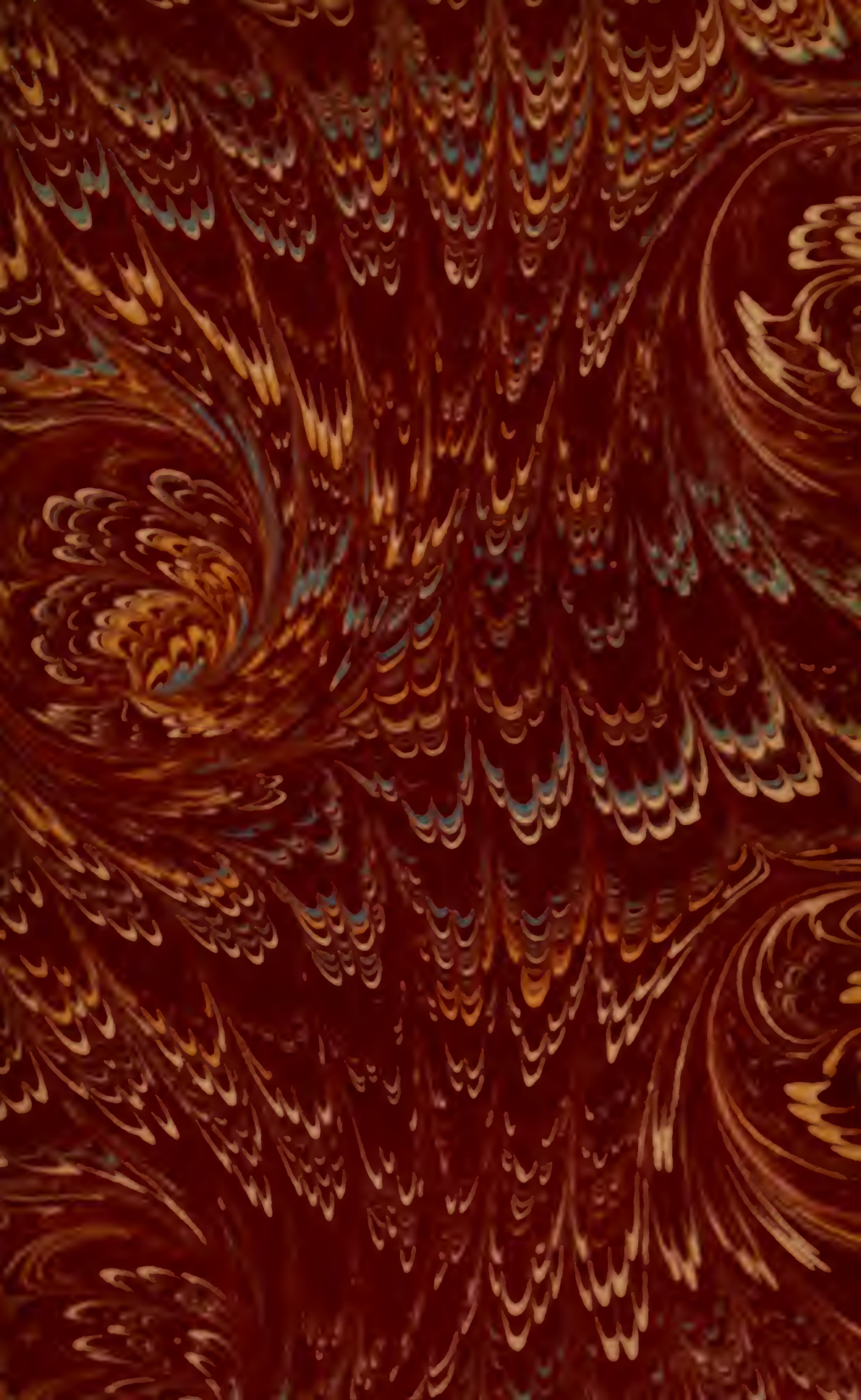


LYMAN H. LOW
GRADUATE &
COINS MEDALS
AND
NUMISMATIC BOOKS
NO. 853 BROADWAY
NEW YORK

Amer. cat. v. 145





manuscript

only p. 2

Classical era

late 11

17

From

Dan Poirish Jr

July 1887

CATALOGUE

OF A

PRIVATE COLLECTION

OF

ANCIENT AND MODERN PAINTINGS,

MARBLE STATUE,

ANTIQUÉ MARBLE MEDALLIONS,

AND A FEW MEDALS AND COINS,

TO BE SOLD BY AUCTION,

ON FRIDAY, JUNE 24TH, 1859,

AT THE

Rooms of LEONARD & CO.,

45 & 47 Tremont Street, Boston.

SALE TO COMMENCE AT 11 O'CLOCK

N. B. — The Names are changed at the purchase of the Prints, as the
prints named in the Catalogue, and cannot be taken

BOSTON:

ALFRED MUDGE & SON, PRINTERS, 14 SCHOOL STREET

1859.

C O I N S .

1	Bronze Medal,	Louis XVIII.	
2	"	"	Geo. Canning. 1827
3	"	"	Lafayette.
4	"	"	Artium Servatori. 1822
5	"	"	Prize de la Bastile. 1844
6	"	"	Louis XVIII.
7	"	"	" " 1827
8	"	"	Lafayette.
9	"	"	Humeur a la Mere, de Notre Henri.
10	"	"	Coronation of Charles X. 1825
11	"	"	Franklin and Montegon. 1833
12	"	"	Erw inde Steinbach. 1834
13	"	"	Heur et Malheur.
14	"	"	Laudebus Offendi nam Solet ipse sius. 1781
15	"	"	Charles Frederick.
16	Spanish Quarter Dollar.		1741
17	Massachusetts Cent.		1788
18	Shrewsbury Halfpenny.		1793
19	35 French Bronze Medals,	Napoleon III.	
20	11 Old English Municipal Half-pence,	&c.	

PAINTINGS.

- 1 A SUNNY SPOT. White Mountain Scenery. *A. Fisher.*
FRAMES \$5.
- 2 A MARKET SCENE. *Flemish School.*
FRAMES \$2 50.
- 3 PASTORAL. French School—fine copy. *Boucher.*
FRAMES \$7.
- 4 SEA PORT. Coast of France. *Ch. Diebold.*
FRAMES \$1 50.
- 5 COMPANION. *Id.*
FRAMES \$1 50.
- 6 SWISS SCENERY. *Jacques.*
FRAMES \$1 50.
- 7 HOLY FAMILY. Fine old copy from *Murillo.*
FRAMES \$10.
- 8 SEA VIEW AND GALE. From the Swan Collection.
FRAMES \$7.
- 9 SEA PORT AND COAST SCENE. *Ch. Diebold.*
FRAMES \$1 50.
- 10 COMPANION. *Id.*
FRAMES \$1 50.
- 11 THE SKETCHING PARTY. SUNSET. *Boucher.*
FRAMES \$1 50.
- 12 SQUEAM LANE. From Holderness, N. H. *S. L. Gerry.*
FRAMES \$5 50.
- 13 LANDSCAPE AND CATTLE. Old copy from *Hughson.*
FRAMES \$4.
- 14 COMPANION. *Id.*
FRAMES \$4.

- 15 ORIGINAL SKETCH BY *Diaz.*
Frame \$4.
- 16 MASSACRE OF THE INNOCENTS. *Coignet.*
Frame \$4.
- 17 VIEW AT WEST COMPTON, N. H. *G. F. Higgins.*
Frame \$10.
- 18 FRUIT PIECE. *Thos. Hill.*
Frame \$3.
- 19 THE YOUNG CULPRIT. *French School.*
Frame \$3.
- 20 INTERIOR WITH FIGURES. Merry Making. *Von Ostade.*
Frame \$6 50.
- 21 PENIGEWASSET LAKE, West Compton. *S. L. Gerry.*
Frame \$17. (See No. 31.)
- 22 ALEXANDER, AND THE WIFE OF DARIUS. *Flemish.*
Frame \$18.
- 23 VIEW IN THE ENGLISH CHANNEL. *Fonche.*
Frame \$8 50.
- 24 THE "MOTHER AND FAMILY." *A. Fisher.*
Frame \$9 50.
- 25 LANDSCAPE AND FIGURES—MORNING. *Salvator Rosa.*
Frame \$30.
- 26 COMPANION—EVENING. "
Frame \$30.
* These two last Pictures cost the present owner \$500 each.
- 27 ENVIRONS OF CONSTANTINOPLE. *Fontenay.*
Frame \$8 50.
- 28 FLOWER PIECE. *Baptiste.*
Frame \$15.
- 29 GAME PIECE. FRUIT AND FLOWERS. *De Heem*
Frame \$11.
- 30 DEVOTION. *Coignet.*
Frame \$3 50.

- 31 GREAT SQUAM LAKE, from Shepard's Hill. *S. L. Govey.*
 FRAMED \$17.
 Composition Picture No. 50. 21.
- 32 PRANKIE AT THE SHRINE OF THE MARIANNA. *Mough.*
 FRAMED \$12 00.
- 33 LANDSCAPE. *French School.*
 FRAMED \$4 30.
- 34 HEAD OF OLD MAN. *T. T. Spurr.*
 FRAMED \$5.
- 35 SEA VIEW, LIGHT HOUSE. *Barry.*
 FRAMED \$6.
- 36 THE SWING. *French School.*
 FRAMED \$7.
- 37 STORM COMING ON. *Bullington.*
 FRAMED \$4.
- 38 STORM CLEARING OFF. "
 FRAMED \$4 50.
- 39 THE TWO PORTRAITS. *H. de Grey.*
 FRAMED \$8 30.
- 40 THE FAVORITE. *Thos. Hall.*
 FRAMED \$2 30.
- 41 LANDSCAPE. *F. C. Morgan.*
 FRAMED \$1.
- 42 ST. PETER DELIVERED FROM PRISON. *Italian.*
 FRAMED \$4 30.
- 43 STILL LIFE. *Flemish School.*
 FRAMED \$1.
- 44 PORTRAIT OF A FRENCH NOBLE IN CHAIN. *French.*
 FRAMED \$4.
- 45 LANDSCAPE AND ENGLISH ROAD SCENE. *Mary.*
 FRAMED \$10.

- 46 AIR. *Italian School*
Frame \$5.
- 47 COMPANION—WATER. “ “
Frame \$5.
- 48 SQUAM LAKE FROM RED HILL. SUNSET. *S. L. Gerry.*
Frame \$10.
- 49 THE FORNARINA. Copy from *Raphael.*
Frame \$6 50.
- 50 ALLEGORY. Angels bearing the Cross. *Italian.*
Frame \$15.
- 51 CHRIST HEALING THE BLIND. *Italian.*
Frame \$1 50.
- 52 COMPANION “
Frame \$1 50.
- 53 THE FEAST OF HEROD. Herodias with the Head of
John the Baptist. A fine copy, from Rubens, by
Le Brun.
Frame \$10.
- * This picture cost the owner \$700. The cleaning and restoration by
Mr. Howorth, cost \$4 00.
- 54 A MAGDALEN. *Italian.*
Frame \$4.
- 55 ST. AUGUSTINE. “
Frame \$4 50.
- 56 LANDSCAPE AND WATER FALL. *G. L. Brown.*
Frame \$5 50.
- 57 MEMPHREMAGOG LAKE, from Stantead, Canada East.
S. L. Gerry.
Frame \$12.
- 58 COAST SCENE AND MARINE Misty Morning. Fine
old copy, from *Vernet.*
Frame \$8 50.
- 59 BEATRICE CENCI. *Italian.*
Frame \$10

- | | | |
|----|---|-----------------------|
| 61 | WINTER SCENE.
From 34. | <i>Italian.</i> |
| 62 | PASTORAL SCENE. An Original.
From 36. | <i>Banquet</i> |
| 63 | A WRECK AT SEA. SUNSET.
From 36, 36. | <i>Musee.</i> |
| 64 | FIGURE. MAN AND COW.
From 34, 36. | <i>Italian.</i> |
| 65 | NEW HAMPSHIRE SCENERY
From 34, 36. | <i>J. W. A. Scott</i> |
| 66 | LADY AT PENANCE.
From 36. | <i>Italian.</i> |
| 67 | A MASQUERADE
From 36. | <i>Old French.</i> |
| 68 | SPANISH PEASANT BOY. Copy from
From 37. | <i>Murillo.</i> |
| 69 | SEA PIECE.
From 37. | <i>Van der Velde</i> |
| 70 | BOATS. COAST SCENE, &c.
From 38. | <i>E. Indon</i> |
| 71 | BAFFLE PIECE.
From 31, 36. | <i>French.</i> |
| 72 | COMPANION.
From 31, 36. | <i>"</i> |
| 73 | NEW HAMPSHIRE SCENERY. NORTH CONWAY. CASTLE
IN REPOSE.
From 31, 36. | <i>S. L. Gery</i> |
| 74 | ST. JOHN
From 31. | <i>Italian.</i> |
| 75 | VIEW IN NORTH CONWAY, N. H.
From 34, 36. | <i>A. Fisher.</i> |
| 76 | VIEW AT SABBATH DAY POINT. LAKE GEORGE.
From 36, 36. | <i>De Genilly</i> |

- 76 DOG AND PUPS. *A Fisher.*
Frame \$8.
- 77 HEBE. *Italian.*
Frame \$12 50.
- 78 SCENE IN THE WOODS, AT BARTLETT, N. H. *S. L. Gerry.*
Frame \$10.
- 79 FEMALE HEAD. *Brochard.*
Frame \$7.
- 80 THE OLD MILL. ANTWERP. *Swagers.*
Frame \$2 50.
- 81 WASHINGTON. Cabinet copy from Stuart, by
his daughter, *Miss Jane Stuart.*
Frame \$6.
- 82 TITIAN'S DAUGHTER. Copy by *T. T. Spear.*
Frame \$6 50.
- 83 VIEW ON THE SAONE. FRANCE. *Pope.*
Frame \$3.
- 84 LANDSCAPE AND CITY. *Old Flemish School.*
Frame \$3 50.
- 85 THE GOOD SAMARITAN. *Old Flemish.*
Frame \$2 50.
- 86 LANDSCAPE. VIEW IN FRANCE. *French School.*
Frame \$2 50.
- 87 ST. FRANCIS STIGMATA. *Italian.*
Frame \$1 50.
- 88 TWILIGHT AFTER A STORM. Androscoggin Banks. *S. L. Gerry.*
Frame \$13.
- 89 THE HERMIT. *Flemish.*
Frame \$3.
- 90 WENHAM LAKE. *Thos. Hill.*
Frame \$4 50.
- 91 THE WATER NYMPH. *Pratt.*
Frame \$4.

- 92 OUTLET TO WINTHROP Pond, ME. *H. P. Hunt.*
From 24.
- 93 A LOWERING MORNING ON THE PENIGEWASSETT *S. W. Gifford.*
From 42.
- 94 PORTRAIT, *Finish.*
From 412 to
- 95 LADY WITH FLOWERS. *Magnard.*
From 10 to 15.
- 96 GIRLHOOD *French School.*
From 27.
- 97 MOUNTAIN SCENERY. WALES *Thos. Edwards.*
From 41 to 50.
- 98 DUCKS AND LANDSCAPE. *Thos. Hill.*
From 31.
- 99 VIEW FROM STANTRAD. CANADA EAST. *S. L. Gifford.*
From 30.
- 100 MOUNT WASHINGTON, from Bartlett, N. H. *"*
From 34 to 35.
- 101 TASSO, AFTER READING JERUSALEM DELIVERED, before the Princess Elenore D'Este, *Hopfgarten.*
From 20.
- 102 ORIGINAL SKETCH. *R. Wilson.*
From 31.
- 103 COTTAGE SCENERY. *Lionell.*
From 34.
- 104 ARCHITECTURE AND SEA PORT *Pontius.*
From 33.
- 105 COMPOSITION *"*
From 35.
- 106 LAKE WINNIPICOOK, from Red Hill Summit *S. L. Gifford.*
From 311.

- 107 LANDSCAPE. WIND-MILL, &c. *Thierry.*
Frame \$4 75.
- 108 NEW HAMPSHIRE SCENERY. *Tilcomb.*
Frame \$7.
- 109 DOGS AND GAME. *A. Fisher.*
Frame \$12.
- 110 THE YOUNG NURSE. *French School.*
Frame \$3 50.
- 111 SMALL LANDSCAPE, ON COPPER. *Italian.*
Frame \$2.
- 112 COMPANION. “
Frame \$2.

MARBLE STATUE. A Beautiful Marble Ideal Statue, by P. Stephenson, of this City.

The conception, execution, and general ability displayed in this work of art, have been praised freely by those best competent to judge of its merits.

It is called “TRUTH,” by the Artist, and is suitable for Drawing Room, Hall, or Cemetery. Mr. S. was paid \$700 for the work.

ANTIQUE MARBLE MEDALLIONS. This collection of Antique Medallions, comprising the 12 Cæsars, and others, were obtained at Naples by an Officer of the Navy, and has remained in his possession to 1853, when they were disposed of, and are now sold for the present owner.

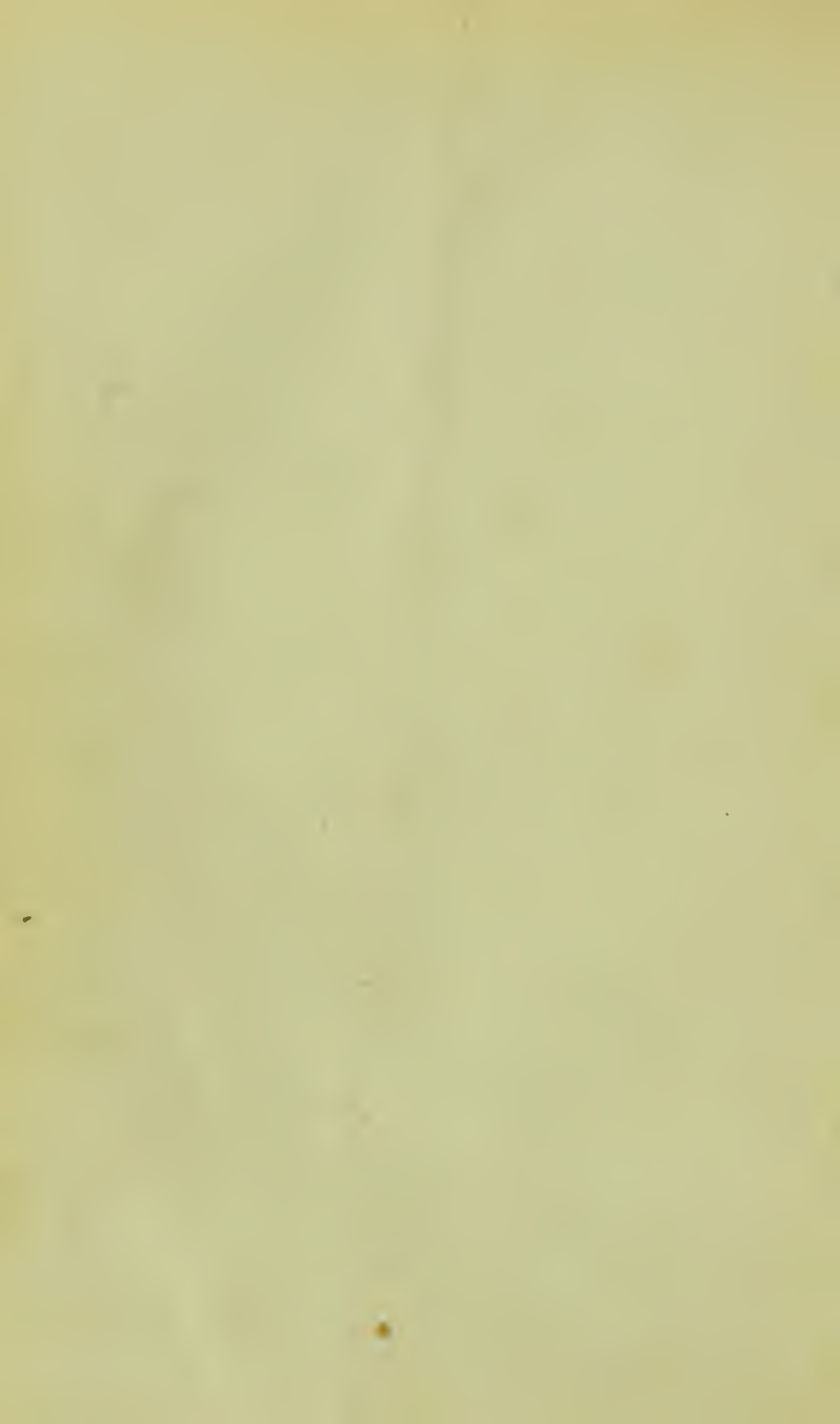
No. 1 to 12. The Twelve Cæsars.

13 & 14. Achilles and Marcellus, in Sienna Marble.

15 & 15. Flora and Vacuna.

The above are of extreme rarity; in fact, are believed to be unique.

LEONARD & CO.,
Auctioneers.





Priced with lead pencil.

The coins number 20 lots,
of which 8-20 are priced:

total \$ 17 $\frac{35}{100}$

Pages

1, title p.

2, Coins lots 1-20

3-10, paintings, lots 1-112

10, Sculpture

15 unnumbered lots

no
pages
missing
-

no plates

(bound volume
collected

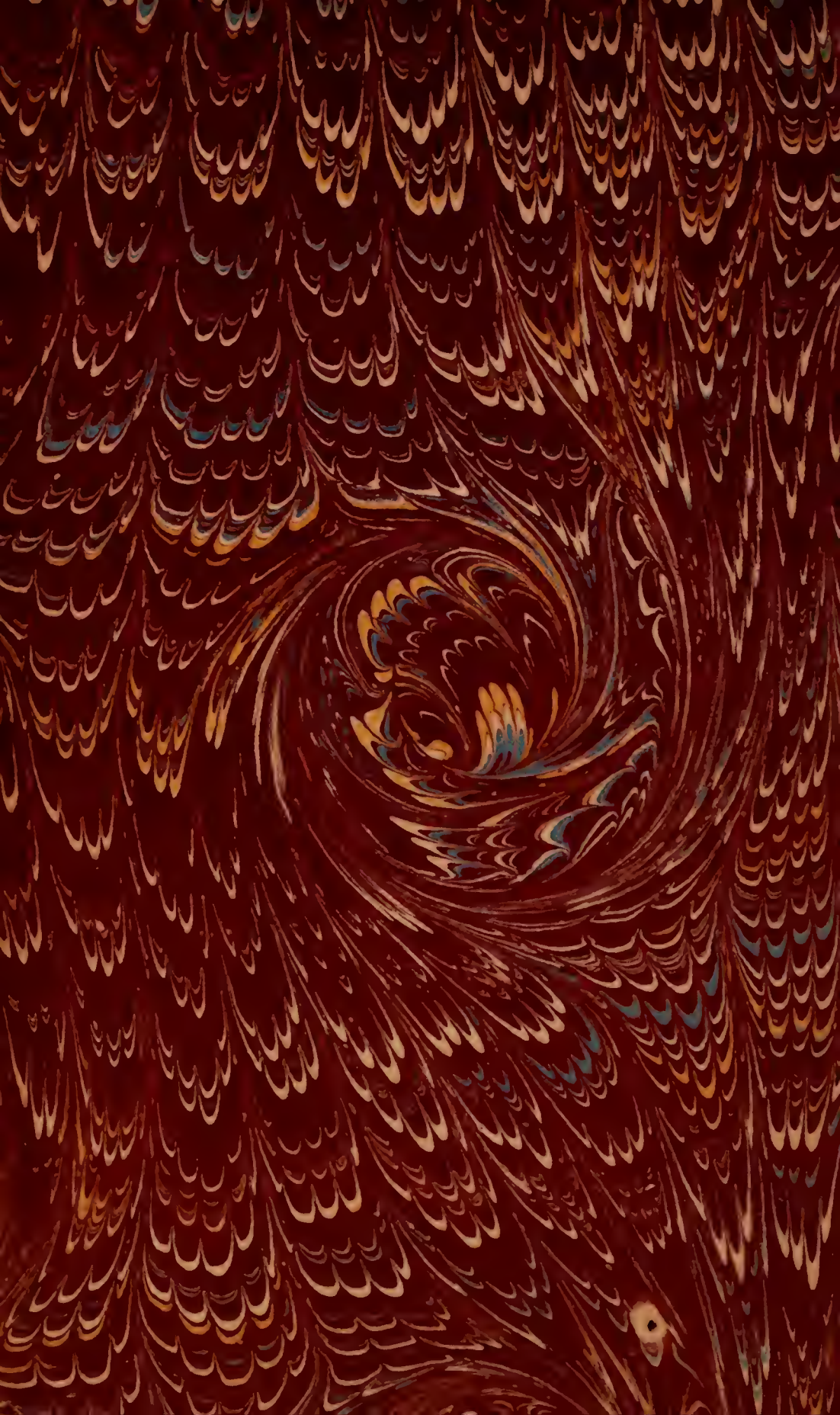
13 February,

1914)

1559
24 June

Edward & Co.

Miscellaneous



American Numismatic Society



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